



INTER-COLLEGE PHOTOGRAPHY COMPETITION 2025-26

UNDER UNIVERSITY OF CALCUTTA
(OPEN TO U.G. STUDENTS ONLY)

ORGANISED BY BANGABASI MORNING COLLEGE PHOTOGRAPHY CLUB



SECTIONS: JOURNALISM

NATURE

PEOPLE AND STREET (LANDSCAPE/RURAL LIFE)

FESTIVALS OF INDIA

CLOSING DATE: 20/12/2025

VENUE:

BANGABASI MORNING COLLEGE AUDITORIUM, MAIN CAMPUS.

ANIRUDDHA PAL

CONVENOR

PHONE: 9433303149

bmcphotographyclub@gmail.com

DR. AMITAVA DUTTA

PRINCIPAL,

BANGABASI MORNING COLLEGE



INTER-COLLEGE PHOTOGRAPHY COMPETITION 2025-26
ORGANISED BY BANGABASI MORNING COLLEGE PHOTOGRAPHY CLUB

Exhibition Calendar Dates:

Closing Date for submission of photographs: - 20th December 2025

Judging Dates: - 27th till 29th Dec. 2025

Notification Date: - 3rd January 2026,

Exhibition: - 2nd week of January 2026.

IMAGE SPECIFICATIONS:

1. Required dimension of images in horizontal side must be within 1920 pixels. Required dimension of images in vertical side must be within 1080 pixels.
2. The image file must be in JPEG format.
3. Please submit images with 300 dpi resolution & colour space sRGB File size of the Image should not exceed 2MB.
4. While filling up the entry form, please give full titles as you want them for exhibition purpose.
5. Titles should not be unduly long max 35 characters.
- 6 IMAGE FILE NAME: 01_JR_SUDIN KR DAS_ TITLE (Serial no _Section_ Name of Author _Title)

RULES:

The exhibition is open to anyone; Bonafide students from 1st semester to 6th semester under University of Calcutta (U G). Maximum 4 images may be entered in each section. Total 16 Images can be submitted. Entries must originate as photographs (image-captures of objects via light sensitivity) made by the entrant on photographic emulsion. Straight shoots are mostly entertained. By virtue of submitting an entry, the entrant certifies the work as his own (aliases are not permitted). All parts of the image have to be photographed by the author who is holding the copyright of all works submitted. The exhibition assumes no liability of any misuse of copyright. Images may not be altered. Only burning, dogging and crop. All final work must be on photographic film, or on electronic file, or on photographic or electronic print material, mounting excepted. **AI generated image will not entertain. No watermark.** The entrant permits the sponsors to reproduce all or part of the entered material free of charge for publication and/or display in media related to the exhibition. This may include low resolution posting on a website. Awards giving ceremony and also winning photographs will be displayed in our college auditorium. Date of exhibition will be announced later because of C U examinations. The decision of the Panel of selectors (Kolkata based renowned PHOTO JOURNALISTS) is final and binding, no further appeal will be entertained. Submission of entries implies acceptance of all conditions of the exhibition.

Content Guidelines Nature photography records all branches of natural history except anthropology and archaeology. This includes all aspects of the physical world, both over water and underwater. Nature images must convey the truth of the scene. A well-informed person should be able to identify the subject of the image and be satisfied that it has been presented honestly and that no unethical practices have been used to control the subject or capture the image. Images that directly or indirectly show any human activity threatening a living organism's life or welfare are not allowed. The most important part of a Nature image is the nature story it tells. High technical standards are expected, and the image must look natural.

ENTRIES to be submitted by their own Email ID as digital file by online to our Email:
bmcphotographyclub@gmail.com

NAME OF THE AUTHOR
SEM/ROLL NO. /1ST SEM ADMISSION DATE/CU REGD. No.....

ADDRESS.....

CONTACT No.

NAME OF THE COLLEGE.....

ENTRY FEE: Rs 50/- for two sections and Rs. 100/- for all sections per entrant. The college discount will be given on 5 entrants- 10%discount will be available on total entry fee.

Declaration: Entrant declared that all the submitted photographs are taken by him or her and belief.

BANK DETAILS: BANGABASI MORNING COLLEGE

BANK OF BARODA, SEALDAH BRANCH

IFSC CODE: BARB0SEALDA

A/C No.: 00330200000092

After sending the entries, pay the entry fee and send the receipts at bmcphotographyclub@gmail.com

All Acceptances of entrants will be shown in the website gallery and one can visit on:
<https://www.bangabasimorning.edu.in>

Accepted and Awarded list will publish on the time of exhibition.

7. An author may win only one award.

8. SECTIONS :

JOURNALISM (MONOCHROME OR COLOR) (JR),

NATURE (N),

PEOPLE AND STREET/LANDSCAPE/RURAL LIFE (MONOCHROME OR COLOR)(PS),

FESTIVALS OF INDIA (FI)

AWARDS: 1st, 2nd, 3rd and three HONOURABLE mentions in each section with certificate.

BEST COLLEGE TROPHY will be awarded.

Any Queries: Contact – Aniruddha Pal, Convenor, 9433303149, bmcphotographyclub@gmail.com